

#### THE CHESS GAME

# **CHARACTERS**

- 1. SAM A 70 something senior citizen
- 2. LEO His pal, about the same age.
- 3. DORIS SAM'S would be girl friend, ,70's, who has a cold and is stuck in her apartment.

# **SETTING**

Doris' apartment in LaSiesta Senior Citizen Home. A table, three chairs. A magazine is on the table. A chess set will be needed and a lap top computer. (DORIS is walking around her apartment coughing and sneezing. She carries a box of Kleenex. Her doorbell rings.)

#### **DORIS**

Now who could that be? Eight O' Clock on a Thursday night? (She looks through a peephole.)

Go away I have a cold. (The door bell rings again.) I have the flu. (The doorbell rings again. I may have the Corona Beer virus. (Laughter.) . Who's knocking on my door at this hour? Are you a masher? A door to door rapist who specializes in poor little old ladies who live alone in a senior citizen home? (She grabs a water pistol from her table.) Mister, answer me quickly. I got a gun. I am fully armed. And I know how to use it. I was the first place winner in the pistol shooting competition at the Wayne La Pierre Shooting Range in 1997. (A piece of paper is shoved under the door. She picks it up and reads it.) Sam is knocking at my door? And his sidekick Leo? They want to teach me what?

(She puts down the water gun. Sam and Leo enter. Sam has a chess case in his hand.)

# **DORIS**

What were you knocking for? Western Union? I don't want a telegram.

# SAM

Western Union, that's rich. I told you the woman is funny. She has class, Leo. She has intelligence. Who would have thought of Western Union?

LEO Dot and Dash. (SAM hits LEO on top of his head with the magazine on Doris' table. SAM What are you a comedian? **LEO** I'll have you know I won second place in the high school talent show with my comedy routine. SAM Sixty years ago? What was one of your best jokes? The one that got the fewest boos. **LEO** They didn't serve booze at the high school talent sho SAM (Hits him over the head with a magazine on a chair,) Come on. What was your best joke? **LEO** Why did the chicken go to the séance? SAM You got it wrong. Why did the chicken cross the road? LEO Different setup. Same ending. SAM

What are you talking about? (He tries to hit LEO on the head again, but LEO dodges.)

**DORIS** 

SAM

I know the answer. (She giggles.)

What's the answer?

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To get to the other side.

(PAUSE)

SAM

I don't get it.

# **DORIS**

(Laughing) You see the chicken must have mourned the death of her husband, a rooster, and she wanted to find out if he still could communicate with her after he was dead, so she went to a fortune teller who tried to contact the rooster through a crystal ball or a Ouija board –TO GET

TO THE OTHER SIDE.

**LEO** 

(SAM looks puzzled, but Leo applauds.)

Exactly right. This lady's got a great sense of humor. But I forgot why we brought the chess set?

# **DORIS**

Yes, why did you bring a chess set to a woman with a cold? (She sneezes.)

## SAM

You forgot already? Because we knew there are no women chess players here in La Siesta Senior Citizen home. It is only two days before the first Annual Game Arama competition between us and the seniors from the Baby It's Cold Outside Senior Citizen home. They got two female players; we got none. They get the points by forfeit. We need to teach you how to play chess tonight and tomorrow. The competition starts Saturday afternoon. Ten different games.

#### **DORIS**

What's the prize for the winning senior citizen home?

**SAM** 

The losers have to buy the winners breakfast Sunday morning at the Jelly Belly Deli.

**DORIS** 

I don't think I can learn how to play this game in two days, especially with a cold.

**LEO** 

Sam and I will teach you. You'll be great.

# **DORIS**

I don't think so. I was bad at checkers. I didn't like all that jumping over. It made me air sick. The only game I could win was Sorry, and I won't apologize for that..

(LEO laughs, SAM doesn't)

**LEO** 

Very funny.

SAM

What was so funny?

**LEO** 

You see she said she was only good at the game of Sorry and she is not-- forget about it.

(The two men are setting up the chess pieces for the game.)

**DORIS** 

(Picks up a black bishop and examines it.) This

is a very old game, isn't it?

SAM

It was invented in the 7<sup>th</sup> Century A.D. in Persia. It has undergone many changes over the centuries.

**LEO** 

So have you. (SAM tries to hit in the head with the top of the chessboard box.) I meant decades.

**DORIS** 

(Sniffles and blows her nose)

I think it would be interesting to play a game that has been popular so long.

**LEO** 

Sam is a good teacher and I agree with him that you will learn quickly.

#### **DORIS**

But why are you both here? Do you think with two teachers I would learn how to play twice as fast?

#### SAM

I thought we would teach you how to play chess by playing a game. We explain how the pieces move and the object of the game. We play, and tell you why we moved each piece. You're smart.

# **DORIS**

Okay, but I'm usually in bed by 9. (She yawns.)

#### SAM

We'll play fast and talk fast. You'll learn fast.

(The two men have arranged the pieces on the board in their proper position. They take turns holding up the pieces.)

# **LEO**

First we need to explain the pieces and how they move. The lowest in value are the pawns. (He holds one up.) Each player has eight pawns and each one can move one or two squares on the first move, but only one move after that. Also, he takes an opponent when he moves forward to the opponent's side, (He demonstrates.)

# **DORIS**

Did you get them at a pawn shop?

## SAM

No jokes, please. Next is the bishop and the knight who looks like a horse. The bishops move diagonally on their color, black or white. (He demonstrates and so does SAM.) He can take an opponent's piece as long as one of his is not in his way. Then he moves onto that square.

#### SAM

The knight's move is the most unusual. He moves in an L shape front or back. Either up one and over two. Or the opposite. Also, he is the only piece who can jump over other pieces. (He demonstrates.)

## **DORIS**

That's weird. Is the knight the trickiest of the chess pieces?

LEO

You're right. He is. Players don't know which way he might land to take an opponent's piece. He is a trickster.

SAM

I told you she would ask good questions and make intelligent observations.

**LEO** 

I agree. I think she will be able to knock up any woman from Baby .It's Cold Outside.

SAM

Knock off. Not knock up.

**LEO** 

Oh, yeah. I always get those two mixed up.

**DORIS** 

Not me. I was knocked up by my husband at 22. My uncle was knocked off by the mob at 52.

Like this? (She quirts both men with the water gun.)

SAM

Put that pistol down, girl. (She gives each a hand towel.)

**DORIS** 

Gee, thanks, nobody's called me a girl since I was a girl. Keep going.

**SAM** 

The rooks or castles (He holds them up) move forward or back or to the side as many squares needed to take an opponent's piece as long as there is not one of her own blocking it.

**DORIS** 

What about the queen? Isn't she the most powerful of chess pieces?

SAM

Yeah, she can move like both the bishop and the rook. No piece is more powerful.

**DORIS** 

What about the king? Isn't he powerful?

**LEO** 

No, he's weak. All he can do is move one square forward or back or to the side to get away from an opponent.

**DORIS** 

.Poor guy. Dependent on his men and his all- powerful wife.. Hey, I like that. So how do you win?

**SAM** 

Remember one thing: The way you win the game is to put the king in a position he can't move unless he is in check. (She demonstrates.) What's that called?

**DORIS** 

(She raises her hand) Checkmate. I should have done that with my ex-husband.

**LEO** 

What happened?

**DORIS** 

He left me for my, hairdresser.

**SAM** 

That's terrible.

**DORIS** 

No, he was a bum, but I hated to lose that hairdresser. Nobody could do my hair like she could. The woman could do a dye job to die for. She left him after three months.

SAM

Rook to bishop eight. Check. Did you ever hear from them again?

**DORIS** 

I hear from him about twice a month. . He wants to come back, but I said only if he finds my hair dresser and she gives me a free dye treatment.

**LEO** 

Rook takes bishop.

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I think I'm getting it. What are you guys doing in the tournament?"

**SAM** 

I get two points for dealing blackjack; they have a guy who does the sam.e

DORIS'

What about you, Leo?

**LEO** 

Playing chess and I'm in the dart throwing competition.

SAM

Where did we get that dart board?

**LEO** 

From Target. (SAM hits LEO on the head with the magazine.

SAM

Enough with the jokes. You're driving me crazy.

**LEO** 

That's what the state said. They revoked my driver's license for the stupidest reason.

**DORIS** 

What was the reason?

**LEO** 

I was driving along the freeway minding my own business, the only car going north. Suddenly a horde of crazy drivers were speeding south towards me, honking their horn.

SAM

You were the crazy wrong way driver.

**LEO** 

That's what the cop said. (Pause.) Bishop to rook seven.

**DORIS** 

You guys are both crazy, coming in here at 8 OClock at night to teach me how to play chess. I hope I will be able to compete but with all the Tylenol and Dayquil and Nyquil I'm falling asleep all the time. (She yawns).

	SAM
Can I pinch you if you fall asleep?	
	DORIS
No pinching. No touching. I'm a cha	rter member of the Me-Too movement.
	LEO
I'm a charter member of the No Con	stipation movement. I'm a Ducolax junkie.
	DORIS
	to play in the tournament, but you are also driving me ning much chess. There must be someone who is more o crazy.
	LEO
Hmmmm.	
	SAM
Hmmmmm.	
	LEO
Bobby Fischer was the eight time U.S.	S. Champ and wrote books about chess but he's dead.
	DORIS
I've heard of him. There was a movie	e about him.
	SAM
He was also crazy. He would have dri	iven you crazier than me and Leo.
	LEO
The movie was not about him. It was	about a kid chess champ who idolized Bobby Fischer.
	DORIS
(Yawns) Maybe I'll rent the movie.	
	SAM

There might be something about the way he played on YouTube or someplace online, but he definitely was a nut job.

#### **DORIS**

Do you think it was because he was so crazy about chess? (She coughs and covers her mouth.)

**LEO** 

I don't think being great at something makes you a nut job, unless that's all you got.

**SAM** 

I don't think he had anything going for him but chess.

**DORIS** 

Well at my age and condition I don't think if I got to be a decent chess player that won't make me crazy. Will it?

SAM

I guarantee you won't become a nut job.

**DORIS** 

When I was a teenager I was nuts about Bruce Lee and his karate movies and TV shows. I even took karate lessons. I was supposed to move up to brown belt, but then I heard Bruce Lee died and I guess I was just not interested anymore. I quit and did something else.

SAM

What did you do?

# **DORIS**

I tried to play the cello and worked hard on it but I wasn't that good. I did other things, but I'm too tired to remember what. Which reminds me you guys have got to leave. I'm falling asleep. (She yawns.)

**LEO** 

Okay, we'll try again tomorrow. No more jokes. I promise.

SAM

That's the first time I ever heard Leo promise. I promise too. No more crazy stuff. Goodnight Doris. See you tomorrow after lunch. (He and LEO exit.)

# DORIS

Goodnight. (The lights dim. Doris is snoring.) Suddenly she sits up, yells. Queen to bishop 7 Checkmate.

(End of play.)